

Goodbye, Cinderella

MR Performance

MA VR

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Act I - Hospital Ward

Confusing sound of medical equipment

The sound of a girl crying

The sound of a heartbeat

The clock strikes twelve

Cardiac arrest

The patient is lying lopsidedly on the bed, with strangely shaped adhesive tape on his hand, looking almost dead.

The doctor looks at the patient helplessly and slowly walks over to him, patiently making his bed.

The Doctor

“Patient No.0120, could you please pull yourself together?”

The Patient

“Do I need to pull myself together? You're making demands of me? Don't you think you're being cruel? Why do you treat a dying person like this?”

The doctor looks at the patient with hesitation, wanting to say something. After a moment, she walks over to the patient with concern.

The Doctor

“Your symptoms have been going on for 19 days since 20 January 2023.”

The Patient

“Yes, 19 days, what a long time that is for me. Since six days ago, I have been negotiating with death.”

The sound of proliferating cells

Cluttered heartbeat

Crying

The patient looks helpless and desperate.

The Patient

"Listen, it's the death knell."

The clock strikes twelve

The doctor looks at the patient with embarrassment and taps him on the shoulder.

The Doctor

"Although ... there is still hope for your own life."

The patient suddenly becomes exuberant. He waves the fairy wands in his hand emotionally and the screen behind him suddenly lights up, showing images of cell proliferation and water. A baby's shadow looms in the water.

The Patient

"Hope? You're right, the pumpkin carriage is ready. That's right! The moon is shining bright and hope is ahead! Come on, Doctor, get in the carriage with me!"

The image of the pumpkin carriage in the fairy tale Cinderella appears on the screen.

The patient jolts up from the bed, walks over to the chair and sits down. The screen maps out the VR world in which he has gotten into the pumpkin carriage.

The doctor looks at the patient, who is dancing around with his hands, shakes his head helplessly and leaves the room.

Act II - Hospital Ward & VR World

The sound of a pumpkin carriage

The patient in the ward sits shakily with a smile on his face. On the screen, **the pumpkin carriage** takes the patient to **the palace**.

When the patient enters the palace he sees **a little girl's bedroom** instead of a prince and a court ball.

The patient walks into the room and dances around in amazement.

He gently rattles **the wind chimes** by the window and they make a pleasant sound.

The sound of a wind chime

He touches the **octave** on **the windowsill**, and **the ballet girl** in it begins to dance in place.

He touches **the dress from Cinderella's fairy tale** hanging on **the rack** by **the bed**, which sways and glitters.

And then he sits down on **the bed** in his room and stays there for a long time. He looks sad as hell.

After a while, the patient let out a long sigh. He picks up the plush toy on his bed and stares at it for a long time. On the screen, he is holding **the picture frame with his daughter's picture in it**.

When he picks up the frame, the picture on the screen fades to grey.

The patient cries out. He walks limply to **the mirror** to see what he looks like. However, what appears in the mirror is **a little girl** with an expressionless face.

When the little girl appears, there is a sound in the room that resembles the proliferation of **cells**. At the same time, the room began to gradually fill up with cell-like objects.

The patient panics and runs back to his bed to watch in amazement.

When the room is filled with cells, an animation of the cells proliferating appears on the screen and the doctor returns to the room.

Act III - Hospital Ward & VR World

The patient in the VR world rattles off all the **cells** in a near frenzy and finds himself in **darkness**.

The doctor returns to the ward and is exceptionally worried to see the patient who is behaving strangely in the real world. The doctor carefully helps the patient to bed and helps him to reapply the tape on his hand.

At that moment, the patient in the VR world is sitting in **a crystal-clear bubble**. The bubble that the actor sits in has **a chemotherapy device** attached to its surface. There are **numerous confirmed reports of cancer** and **cancer cells** floating around. After a while, **a medical syringe** approaches and punctures the patient's bubble. He instantly drops to the floor and the screen goes black.

Confusing sound of medical equipment

The sound of a girl crying

The sound of a heartbeat

The clock strikes twelve

Cardiac arrest

The patient in the ward is terrified, he clutches himself and wails.

The doctor is stunned as she witnesses what is on the screen and the reflection of the patient in the ward.

[3D Model Video

The doctor begins to mimic the patient's behaviour.

On-screen: DESIGNING]

Act IV - Hospital Ward & VR World

[2D Model Video

On-screen: DESIGNING]

The patient pets the toy rabbit on his bed and the screen shows that he is in the bedroom of the girl in Cinderella's world, where he is stroking an urn.

Act V - Hospital Ward

The patient pets the toy rabbit on his bed and the screen shows that he is in the bedroom of the girl in Cinderella's world, where he is stroking an urn.

The clock strikes twelve

The Patient

"Goodbye forever, my little sweetie."

The patient walked out of the girl's bedroom and back into the pumpkin wagon. The pumpkin carriage takes the patient back to the hospital ward.

The patient returns to bed, removes the eyepatch and picks up the toy rabbit. Screen goes black.

The doctor returns to the ward.

The Doctor

"Are you feeling better?"

The patient replies in a little girl's tone of voice.

The Patient

"Yes Doctor. I have gone home."

The Doctor

"Do you think you're Cinderella again?"

The doctor breaks down and pats the patient on both shoulders.

The Doctor

"Sir, I understand your feelings very well. But please wake up. It has been six days since your daughter passed away. Do you understand what I am saying? You're not going to die and you're not Cinderella."

The patient suddenly pulls out of himself and looks at the doctor solemnly.

The Patient

"Yes, I am not Cinderella. But I have been in my own hospice care since the day my daughter died."

The patient smiles bitterly as he holds the rabbit.

The Patient

“Goodbye, Cinderella.”

The clock strikes twelve